



Submission Guidelines

2023



FemAsia Magazine is more than just a publication. FemAsia Magazine was founded in 2018 as an alternative voice, a nonprofit online quarterly Magazine.

It is a digital platform for women to empower, inspire and impact the world. We are a passionate community that strives to amplify women's voices across Asia and beyond. Based in the UK, FemAsia publishes four annual issues.

FemAsia speaks through five channels, Empowerment, Fictional Arts, Politics and Culture, Food and Travel, and Mind and Body. We often focus on the perspectives that are often overlooked by mainstream media.

FemAsia is committed to publishing quality content that reflects our contributors' raw, unedited, and authentic voices. Our focus on storytelling has earned us a spot as a shortlisted nominee for the Asian Media Awards 2022 in the Best Publication category. The Asian Media Awards is the largest body in recognising the strength and depth of the media industry in the UK. This recognition humbles us, and we are even more determined to continue bridging the gap between women's stories and the world.



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FemAsia's Editorial Board



Shameela Yoosuf Ali

Shameela Yoosuf Ali is the Editor-In-Chief of FemAsia. She is a Bilingual Writer, Poet [read more](#)



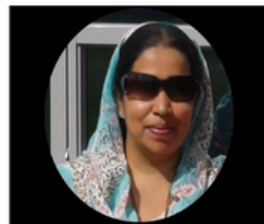
Munas Kalden

Munas Kalden serves as the Strategic Editor at FemAsia. He is a believer in Social Transformation and currently.. [Read More](#)



Anjali Monteiro

Anjali Monteiro serves as an Editor at FemAsia. She is an award-winning documentary filmmaker, media researcher and teacher from India. [Read More](#)



Fazeeha Azmi

Fazeeha Azmi serves as an Editor at FemAsia. She is a senior lecturer attached to the Department of Geography, University of Peradeniya, Sri Lanka. [read more](#)



Meera Klein

Meera Klein serves as an Editor at FemAsia. She has mastered the art of Indian cooking in her own mother's kitchen in the beautiful Blue Mountains or Nilgiris of south India .. [Read More](#)



Ammar Azis

Ammar Azis serves as an Editor at FemAsia. He is a poet and a multi-award winning filmmaker from Lahore, Pakistan... [Read More](#)



Anne Walsh

Anne Walsh serves as an Editor at FemAsia. Anne Walsh is a Poet and a Story Writer. .. [Read More](#)



Swarnavel Eswaran

Swarnavel Eswaran serves as an Editor at FemAsia. Swarnavel Eswaran is an associate professor .. [Read More](#)



Swapna Gopinath

Swapna Gopinath serves as an Editor at FemAsia. Swapna teaches film and cultural studies .. [Read More](#)

Types of Contributions

We welcome a variety of contributions that align with our mission and values. Here are the types of submissions we accept

Feature Stories

Feature Stories are in-depth articles that focus on a person, place, or event, focusing on facilitating diverse stances and experiences. At FemAsia, we welcome feature stories from writers worldwide that offer fresh and engaging narratives on topics often underrepresented or overlooked in mainstream media. We encourage you to use multiple recent examples and quotes from reliable sources to support your story. Your feature story should inspire our readers through your unique voice and storytelling style. We believe every story matters.

Interviews

We accept interviews in the form of a Q&A or an edited profile with direct quotes interspersed. We prefer interviews with original artists, writers, and other interesting people. Yet, please kindly note that we do not promote any particular business or establishment. If you are planning to conduct an interview, kindly seek permission from the editorial board before proceeding.

Reviews

Our reviews should work as standalone pieces that refer to more than one film or art that follows a particular trend or theme. For example, movies about identity or books that focus on environmental issues.

We are also open to well-written reviews that provide insightful and thought-provoking commentary on a single movie or book. Every piece of art has the potential to spark meaningful conversations and inspire critical thinking. We value multifarious views on individual works.

Artistic Submissions

Art can move us, inspire us, and challenge us to see the world in new and unexpected ways. Art can capture the beauty and complexity of individuality and life through the bold strokes of a brush to the intricate details of a sculpture.

We invite proposals of original works like paintings, sculptures, and other visual media. If you want to submit your artwork to FemAsia, please email editor@femasiamagazine.com with a link to your portfolio and a brief description. We only feature quality, original content that aligns with FemAsia's values.

We would be thrilled to hear from you if you are a female artist who shares our passion.

Photo Stories

A Photo Story is a visual narrative that tells a story or communicates a message using a series of photographs. At FemAsia, we believe in the power of visual storytelling. Your photo story can cover various topics such as social issues, cultural events, personal experiences, or artistic expressions. If you want to submit a photo story to FemAsia, please send a sample work to editor@femasiamagazine.com

Short stories, Poetry, and Prose

We welcome original, unpublished short stories, poetry, and prose submissions. We are particularly interested in work that reflects women's experiences, including those marginalised or underrepresented in mainstream media.

We also accept a limited number of translated works of literature, provided the translator's information is included in the submission.

Research Papers/Articles

At FemAsia, we value in-depth exploration and analysis of social issues that affect communities worldwide. We welcome submissions of research papers and articles that delve into various social justice, equality, gender and human rights topics.

If you are interested in publishing with us, please email editor@femasiamagazine.com with a synopsis of your work.

We aim to make academic research accessible and relevant to a broader audience by being a bridge between academia and general readership.

We will love to hear from you if you are passionate about research and academic writing.

Images

Do you have a creative flair for writing and an eye for compelling images? We usually source all images for our articles. However, if you have a specific vision, please provide sample images or photos for your piece. Just make sure they are copyright cleared and of high-quality png or jpeg formats and include proper captions and credits. Our editorial team will select the best media to complement your work and enhance our Magazine's layout.

General Article Writing Guidelines.

Article Length: Our typical article length is between 600 to 800 words, but we may permit up to 1000 or 1200 words in exceptional circumstances with prior approval from the editorial team. However, our Fictional Arts section, which includes poetry, prose, and short stories, has no word limit, giving you ample space to unleash your creative flair.

Tone: We encourage and require a journalistic or neutral tone in most cases unless the article explicitly reviews content, is an essay or an editorial. We appreciate raw, unedited and authentic voices for the fictional arts section.

Research: We understand that research is a critical component of writing. Therefore, you may use Google, email, and other communication modes to conduct background checks, spot fact checks, and gather essential information.

Approval Policy: We do not submit edited copies to sources in advance for their approval. However, we encourage you to fact-check and double-check all information to ensure accuracy.

When submitting your article, please consider the following.

Headline: The title of the story

Subheadline: One sentence to provide further explanation

Introduction: The first few lines of your article are crucial in capturing the reader's attention. So, please ensure your introduction is punchy, catchy, and engaging, with a word count between 150 and 200 words.

Body: Carefully plan your article's structure to keep the reader's attention throughout.

Conclusion: Your outro should be conclusive, encouraging readers to leave comments and engage with your article.

Bio: Please include a short introduction of yourself, with your Twitter handle, Facebook, and Website (if applicable) in 30 to 50 words.

Full name and recent photograph: If your submission is accepted, we will send you guidelines for the photo submission.

References: Please provide proper attribution if you cite sources or conduct interviews.

To Submit: Send all stories and articles BOTH as a Microsoft Word attachment and as text in the body of an email message to editor@femasiamagazine.com

Our editorial process at FemAsia Magazine is tailored to each writer, considering the quality and quantity of their previous submissions. A light edit may be conducted without requiring the writer's approval for minor adjustments, such as adhering to our Style Guide and ensuring accuracy or brevity. However, if the editor needs further clarification, additional reporting or significant changes, the writer will be provided a copy of their work for approval.

Typically, we do not submit articles to sources for their approval in advance, as it is not our policy. Instead, we strive to maintain the highest editorial standards while respecting the writer's voice and originality.

Thank you for your interest in publishing with FemAsia Magazine.

We look forward to receiving and reading your submission.